

Jersey Girl

Words and Music by
Tom Waits

Moderately slow

Chord diagrams: D (0 2 2 3 3 0), G (x000)

Got no time for the cor - ner boys down on the street mak - in'

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It starts with a D chord (0 2 2 3 3 0) and a G chord (x000). The lyrics are "Got no time for the cor - ner boys down on the street mak - in'". The bottom two staves are piano accompaniment in grand staff, marked *mp*. The piano part features a steady eighth-note bass line and chords in the right hand.

Chord diagrams: D (0 2 2 3 3 0), A7sus4 (0 0 0)

all that noise... Don't want no whores on Eighth Av - e - nue,

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, 4/4 time. It starts with a D chord (0 2 2 3 3 0) and an A7sus4 chord (0 0 0). The lyrics are "all that noise... Don't want no whores on Eighth Av - e - nue,". The bottom two staves are piano accompaniment in grand staff. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Chord diagram: D (0 2 2 3 3 0)

'cause to - night I'm gon-na be with you... 'Cause to - night... I'm gon - na

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, 4/4 time, with a D chord (0 2 2 3 3 0). The lyrics are "'cause to - night I'm gon-na be with you... 'Cause to - night... I'm gon - na". The bottom two staves are piano accompaniment in grand staff, continuing the eighth-note bass line and chords in the right hand.

G
x000

D
0

take that ride
all her charms

a - cross the riv - er to the Jer - sey side,
when I'm wrapped up in my ba - by's arms.

A7sus4
0 0 0

take my ba - by to the car - ni - val
My lit - tle an - gel gives me ev - 'ry - thing,

and I'll take you on
I know some day that she'll

D
0

G/D
000

D
0

G
x000

all wear my ring. the So rides. Down the shore ev - 'ry - thing's all right,
don't both - er me, 'cause I got no time.

D
0

you with your ba - by on a Sat - ur - day night...
I'm on my way to see that girl of mine...

Don't you know all my
Noth - in' else mat - ters in this

A7sus4



D



G/D



dreams come true
whole wide world

when I'm walk - in'
when you're in love

down the street
with a Jer - sey

with _____
sey _____

D



D7



G



you.)
girl.)

Sing — sha la la la la la, —

sha la la la la la

D



A7sus4



la — la la —

Sha la la sha la la la la.

D



Sha la la la. — I'm in love with a Jer - sey girl. —

Sha la

G
x000

D
0

la la la. Sha la la la la la la la la.

A7sus4
0 0 0

Sha la la sha la la la la. Sha la la la la

D
0

1. 2.

la. You know she thrills me with And I

mp

D 0 A7 0 0 0 D 0 A7 0 0 0 D 0 D7 0

call your name. I can't sleep at night. Sha la la la la

D.S. and fade